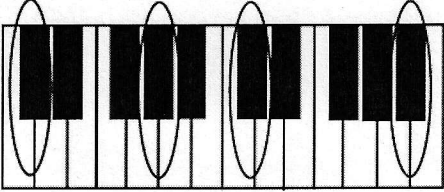
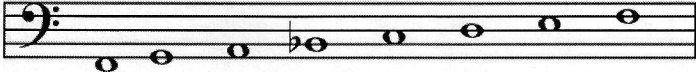
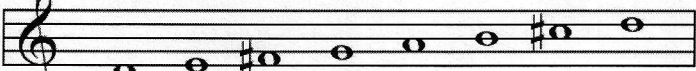
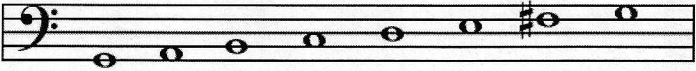
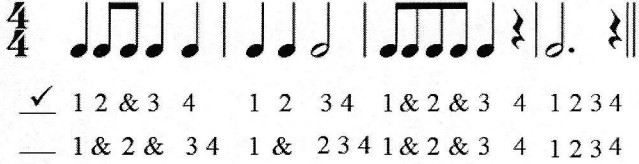
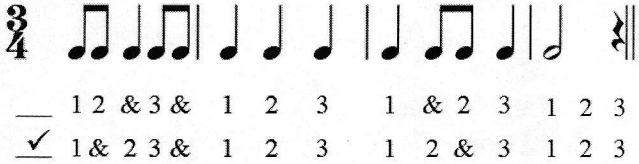



Please read *Guidelines for Grading Theory Tests*

	Points	Points
1. Naming notes (G) D F B E A C	6	
2. Notes on piano 	3	
3. Intervals (4th), 5th, 3rd, 7th, 6th, 2nd, 8th (octave), 4th	7	
4. Five-finger patterns (C Major), a minor, b ^b minor, G Major, E Major, d minor	10	
5. Triads (C Major), A Major, F Major, D Major, e minor, g minor	10	
6. Key Signatures (C Major), F Major, D Major, G Major	3	
7. Scales F Major  D Major  G Major 	3	
8. Roman Numerals I IV V	3	
9. Primary Triads Major		1
10. Rhythm - names a. dotted half note b. whole rest		2
11. Rhythm - counting  		2
12. Rhythm - number of beats a. 2 beats b. 1 beat c. 4 beats		3
13. Terms and Symbols a. gradually louder b. gradually slower c. mezzo forte: medium loud d. play 8 notes (an octave) higher e. pianissimo: very soft f. tenuto: hold the note for its full value g. first and second ending h. fortissimo: very loud		8

Points

Musical Analysis: Hook

12

14. C Major
15. 3 beats
16. 
17. legato
18. staccato
19. medium loud
20. two times
21. repetition
22.
 - a. 2nd
 - b. 3rd
 - c. 2nd
 - d. 4th

Ear Training

7

1. Major
2. Legato touch
3. Major
4. Fifth
5. B
6. B
7. *f* to *p*